

LATEST PRODUCTION BY
ARTISTIC DIRECTOR TAMASABURO BANDO

鼓童

演出 坂東玉三郎
太鼓芸能集団

永遠

ワン・アース・ツアー 2014



Taiko Performing Arts Ensemble

KODŌ

One Earth Tour 2014 ETERNITY

[Kanagawa]

Muza Kawasaki Symphony Hall

Dec. 2 (Tue), 2014

Doors Open 18:00, Start 18:30

Price: 6,000 yen

(Tax. included. All seats reserved. Preschoolers will not be admitted.)

[Tokyo] Bunkyo Civic Hall Dai Hall

Dec. 19 (Fri), 2014 Doors Open 18:30, Start 19:00

Dec. 20 (Sat) - 23 (Tue/Public Hol.), 2014

Doors Open 13:30, Start 14:00

S-seats 7,000 yen, A-seats 5,000 yen,
Students (Both S & A seats) 3,000 yen

(Tax. included. All seats reserved. Preschoolers will not be admitted. Students tickets are available for students ages 6-24. Please provide student ID with proof age to enter.)

Artistic Director Tamasaburo Bando's Third Production "Kodo One Earth Tour: Eternity"

When I was mulling over the theme of eternity, it occurred to me that "the workings of nature" unfold in spiral patterns. By enumerating "the workings of nature," maybe we could express "eternity." Strictly speaking there probably is no such thing as "eternity," but as things that are connected to it, there's dawn, light, rain, wind, clouds, waves, stars, dusk, the night sky, and amongst all these, I saw "human beings."

— Tamasaburo Bando

Directed by artistic director Tamasaburo Bando, the latest work by Kodo is a production that echoes with feeling, based on the theme of "eternity." Kodo's dedicated pursuit of new forms of taiko expression continues under the instruction of its acclaimed artistic director. Following "Legend" in 2012, then "Amaterasu" & "Mystery" in 2013, this year "Eternity" presents soul-stirring taiko through a colorful array of new compositions.



Schedule | Nov. - Dec. 2014

[Sado]	Nov. 20 (Thu)	Amusement Sado, Sado Is., Niigata
[Nagaoka]	Nov. 30 (Sun)	City Hall Plaza "Aore Nagaoka," Nagaoka, Niigata
[Kawasaki]	Dec. 2 (Tue)	Muza Kawasaki Symphony Hall, Kawasaki, Kanagawa
[Nagoya]	Dec. 4 (Thu)	Aichi Prefectural Arts Theater Concert Hall, Nagoya, Aichi
[Osaka]	Dec. 6 (Sat) & 7 (Sun)	NHK Osaka Hall, Osaka City
[Okayama]	Dec. 10 (Wed)	Okayama Civic Hall, Okayama City
[Hiroshima]	Dec. 12 (Fri)	Ueno Gakuen Hall, Hiroshima City
[Fukuoka]	Dec. 15 (Mon) & 16 (Tue)	Hakataza Theater, Fukuoka City
[Tokyo]	Dec. 19 (Fri) - 23 (Tue/Public Hol.)	Bunkyo Civic Hall, Bunkyo Ward, Tokyo
[Niigata]	Dec. 25 (Thu)	Niigata Prefectural Civic Center, Niigata City

※Please see the Kodo website for updated information & details.

About Kodo

Exploring the limitless possibilities of the traditional Japanese drum, the taiko, Kodo is forging new directions for a vibrant living art-form. Since the group's debut at the Berlin Festival in 1981, Kodo has given over 3700 performances on all five continents, spending about a third of the year overseas, a third touring in Japan and a third rehearsing and preparing new material on Sado Island. Collaborations with other artists and composers extend right across the musical spectrum and Kodo's lack of preconceptions about its music continues to produce startling new fusion and forms. We have welcomed Kabuki actor Tamasaburo Bando as our Artistic Director since 2012.

Artistic Director: Tamasaburo Bando
Tour Production: Kitamaesen Co., Ltd.
Photos: Takashi Okamoto

KODŌ

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