

Earth Celebration 2011 Photo Album

Thank you very much to everyone who joined us for Earth Celebration 2011, both in person on Sado Island, and via Ustream online. We'll be sharing memories of this year's festival in our September and October issues of Kodo eNews.

Photo Album: EC Official Photographers

This year we had two official photographers join us on Sado Island to capture the magic of Earth Celebration. Kodo staff usually choose shots from their collections to share with the public, but for this issue of Kodo eNews, the photographers have selected their own favorite snaps from EC 2011 to share with our readers.

Maiko Miyagawa is a photographer based in Tokyo. She has been coming to Earth Celebration since 2002, first as a photographer's assistant, and soon

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The sunset during the intermission at the Shiroyama Concert. The rain and clouds from the days prior were driven away, and the final day of EC was blessed with good weather. BT

Kodo 30th Anniversary One Earth Tour in Japan Continues

After a wonderful summer of festivals on Sado Island, and fresh from exciting collaborations and encounters at Earth Celebration, we are about to set out on the road again for Japan's western and southern regions for the remainder of our domestic milestone tour.

Traveling from Kanagawa all the way down to Okinawa, we're looking forward to reunions and new encounters throughout. For schedules, please see our [website](#).

Kodo School Workshop- Performance Tour Sets Off

The School Workshop-Performance Tour will be visiting schools in 8 prefectures this fall. They'll also be holding general public performances and workshops in the Kanto area. With a complete cast and staff

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Earth Celebration Photo Album

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after and ever since as a photographer. Since her first EC, she says she has been hooked on this festival, and this year marks her 10th EC.

Buntaro Tanaka (Bt-arts) is a graphic designer and photographer based in Tokyo. His first EC was in 2000 when he was a Kodo apprentice. Since then he has been at EC 11 times, every year except 2009. As a photographer, he first shot EC in 2004 and this year marks his 7th festival behind the camera.

We hope you'll enjoy Maiko (MM) and Buntaro's (BT) unique perspectives on Earth Celebration 2011.



The festival doesn't end after the concert each night. The stamina of Kodo's members is hard to fathom. Here they are performing with KO no kai. MM



Kodo Parade fills the street of Ogi. I wonder how far back the line stretched? MM



At the Harbour Market, performances start up all of a sudden. And people show up out of nowhere to watch. MM



Everyone is equal as they walk up this steep road to Shiroyama Park. It's a tough hike, but carrying their picnic sheets, everyone looks like they are enjoying themselves. MM



Smiling festival goers, full of fabulous energy. MM

Earth Celebration Photo Album

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Ogi's former Kihachiya Inn has preserved its salon just as it was when it opened. The "Explore Ogi" walking tour revealed many fascinating things about the town. BT



This year I heard the "okuri daiko" (farewell taiko) from the ferry for the first time. I was a little sad to go, but it was nice to be seen off like that. BT



Sado's Demon Drumming. Kasuga Onigumi featured kids dancing their hearts out. Here you can see the reason why Sado is a treasury of performing arts. BT



Aug. 21, the finale of the final EC 2011 Shiroyama Concert. This is the moment when the stage and audience became one. BT

One Earth Tour Continues

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change from the spring tour, the new tour ensemble is looking forward to interaction with their audiences, young and old, throughout the season. For details on public performances, please see our [website](#).



"O-daiko" with Tomohiro Mitome



Powerful "Miyake"



100 years since the birth of Taro Okamoto, Kodo, who deeply shares Okamoto's passion towards the arts and the creative world, expresses the energy felt throughout one's body and soul when facing the taiko head-on in its latest piece "Honoka"



Touring Japan with upbeat "Stride"



"Jingi no Taiko" with Yoshikazu Fujimoto, 60 years young.

A Report on *Ayagoromo ~ Mindful Transitions*

By [Derek Nakamoto](#)

On August 13th, [Yoko Fujimoto](#) and I presented “[Ayagoromo - Mindful Transitions](#)” here in Los Angeles at JANM’s Tateuchi Democracy Forum. We had a memorable time presenting new renditions of classic folk songs as well as songs from Yoko’s [morisa komorisa](#) CD, which were well received by an enthusiastic audience.

With Yoko on Vocals and myself on Roland’s V-Piano (graciously provide by Roland Corp. USA!), our ensemble was rounded out with special guest Kaoru Watanabe on Flutes and percussion (and translation!); Abe Lagrimas Jr. on Drums, Vibes and Ukulele; Cameron Stone on cello and Andrew Duckles on Viola. Yoko and I have been developing and presenting



these concerts for the past 3 years and “Ayagoromo” is the current result of our collaboration. I am a huge fan of Yoko’s artistry and our goal is to present these musical treasures of Japan with a different “dress” so that they may be enjoyed by our current fans as well as opening the doors to a new audience. Stay tuned for videos of our presentation here in Los Angeles!

Stage photographs by Al Dugas Courtesy of [Roland Corp. USA](#)





Kodo Performance Schedule

2011-2012

KODO 30TH ANNIVERSARY - ONE EARTH TOUR

September-November: [Japan](#)

Kyoto, Hyogo, Shizuoka, Gifu, Kanagawa, Ehime, Wakayama, Okayama, Tottori, Kagawa, Kochi, Yamaguchi, Hiroshima, Tokushima, Shiga, Mie, Fukuoka, Oita, Shimane, Saga, Miyazaki, Kagoshima, Kumamoto, Nagasaki, Okinawa

December: [Japan](#)

Nagoya, Osaka, Tokyo (Aoyama Theatre), Nagaoka, Niigata, Sado Island

January-March 2012: [Europe](#)

Sweden, Denmark, Germany, Ireland, France, Switzerland, Austria, Italy, Netherlands, Belgium, Luxembourg

For up-to-date schedules and box office details, please visit our [website](#).

SCHOOL WORKSHOP-PERFORMANCE TOUR IN JAPAN

September-November: Niigata, Okayama, Ehime, Tokyo, Kanagawa, Saitama, Tochigi, Fukushima

KODO DADAN CONCERTS 2012

February 15 – 18, 2012 [Théâtre du Châtelet](#) (Paris, France)

SOLO & SMALL GROUP PROJECTS, WORKSHOPS,

NEWS & INFORMATION

Please visit the [top page of our website](#) and scroll down for details.



Kodo 30th Anniversary One Earth Tour 2011

~ JAPAN ~
September-November

Schedule is subject to change. For up-to-date schedules and box office details, please visit our [website](#).

- September 10: Ayabe, Kyoto
- September 11: Ono, Hyogo
- September 14: Hamamatsu, Shizuoka
- September 15: Gifu City
- September 17: Yokohama, Kanagawa
- September 18: Yokohama, Kanagawa
- September 19: Yaizu, Shizuoka
- September 23: Uchiko, Ehime
- September 25: Shingu, Wakayama
- September 28: Okayama City
- September 30: Kurayoshi, Tottori
- October 1: Maniwa, Okayama
- October 2: Marugame, Kagawa
- October 4: Tosashimizu, Kochi
- October 7: Kudamatsu, Yamaguchi
- October 8: Hatsukaichi, Hiroshima
- October 12: Tokushima City
- October 15: Omihachiman, Shiga
- October 16: Matsusaka, Mie
- October 19: Fukuoka City
- October 20: Oita City
- October 23: Masuda, Shimane
- October 26: Saga City
- October 28: Miyazaki City
- October 29: Kagoshima City
- November 1: Hitoyoshi, Kumamoto
- November 3: Sasebo, Nagasaki
- November 8: Urasoe, Okinawa



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*In the wake of disaster,
Kodo started the Heartbeat
Project, a multifaceted
undertaking designed to
support relief efforts and the
people of the regions affected
by the Tohoku Pacific
Earthquake.*

*We are making new
recordings and participating
in charity concerts, fund-
raising events, etc. Thank
you for your continued
support. For updates, please
visit our [website](#).*

KODO

New Album:
Kodo Akatsuki



Summer wildflowers near Kodo Village

Resources

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Contacts

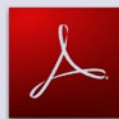
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Photography in this issue: Christian Cooper, Al Dugas courtesy of [Roland Corp. USA](#), Junji Hata, Maiko Miyagawa, Tam Stewart, Buntaro Tanaka (Bt_arts), and Kodo's Taro Nishita, Takuro Susaki. EC Artwork: Hideaki Masago. Heartbeat Project Logo Design: Haruna Kino

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