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KODO 45TH ANNIVERSARY COMMEMORATIVE PERFORMANCE II

KODO ONE EARTH TOUR 2026

LUMINANCE

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Kodo has been touring the globe under the banner “One Earth” for over four decades, giving over 7500 performances in 50 countries and regions around the world to date. Our mission remains the same: to connect myriad cultures and ways of life by reminding people of our common bonds as human beings. This ongoing journey has taken us from places of wonder—stellar concert halls and renowned festivals—to places of struggle—outdoor stages with neighbouring slums, and audiences of refugees who fled across borders from the horrors of war. Everywhere we go, we strive to bring people together through the resonant sound of taiko.

In Luminance, we will share signature pieces that Kodo has honed through decades of world tours, including the mighty O-daiko drum solo and climactic Yatai-bayashi finale. We will pay homage to Maki Ishii’s masterpiece Monochrome, celebrating its 50th year in 2026, and present new works born from the encounters and inspirations by current Kodo members, inspired by the sights and experiences of their global travels with the ensemble. For the first time in decades, we will also feature original compositions by guest artists from a range of genres—musicians we’ve connected throughout our journey.

We hope the sound and energy we conjure in Luminance will keep radiating outwards, making the world a brighter place tomorrow.

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## Programme

### [Part 1]

**Prologue** (Composed by Yuki Hirata, 2025)

**Shine a Light** (Composed by Yuki Hirata, 2019)

**Rejoice** (Composed by Yuki Hirata, 2024)

**Stride** (Composed by Mitsuru Ishizuka, 2010)

**Sepia Foothills** (Composed by Yuta Sumiyoshi, 2024)

**Kiyari, Miyake** (Traditional, arranged by Kodo)

**E from “Oni”** (Composed by Keiko Harada, 2022)

**Monochrome** (Composed by Maki Ishii, 1976)

### [Part 2]

**Demon Scales** (Composed by Yuta Sumiyoshi, 2023)

**Ten-Ten, Games** (Composed by Koshiro Hino, 2021)

**O-daiko** (Traditional, arranged by Kodo, Seita Saegusa, Kodai Yoshida)

**Yatai-bayashi** (Traditional, arranged by Kodo)

## Directed by Yuki Hirata (Kodo)

### Kodo Performers

Jun Jidai

Ryoma Tsurumi

Reo Kitabayashi

Kodai Yoshida

Seita Saegusa

Shun Takuma

Kei Sadanari

Moe Niiyama

Junpei Nonaka

Kazuma Hirosaki

Hana Ogawa

Shizuku Katsube

Toji Harada

The following pieces are based on these regional traditional performing arts:

Koe: Kanatsu-ryu Yanagawa Shishi Odori (Oshu, Iwate)

Miyake: Miyake-jima Kamitsuki Mikoshi Daiko (Miyake Island, Tokyo)

Demon Scales: Onidaiko (Sado Island, Niigata)

Yatai-bayashi: Chichibu Yatai-bayashi (Chichibu, Saitama)

“E from “Oni”: “Oni was composed for “Noism x Kodo” (directed and choreographed by Jo Kanamori, premiere date: July 1, 2022), a project planned and produced by Ryutopia Niigata City Performing Arts Center.

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## Kodo

Exploring the limitless possibilities of the traditional Japanese drum, the taiko, Kodo is forging new directions for a vibrant living art-form. Since the group's debut at the Berlin Festival in 1981, Kodo has given over 7,500 performances on all five continents, spending about a third of the year overseas, a third touring in Japan and a third rehearsing and preparing new material on Sado Island.

Kodo strives to both preserve and re-interpret traditional Japanese performing arts. Beyond this, members on tours and research trips all over the globe have brought back to Sado a kaleidoscope of world music and experiences which now exerts a strong influence on the group's performances and compositions. Collaborations with other artists and composers extend right across the musical spectrum and Kodo's lack of preconceptions about its music continues to produce startling new fusion and forms.



Lighting Designer: Kenichi Mashiko (S.L.S.)  
Technical Director: Kei Olivier Furukata  
Stage Manager: Takeshi Arai, Kazuki Imagai  
Assistant Stage Manager: Koki Miura, Natsumi Ikenaga  
Production Manager: Mio Teycheney-Takashiro  
Tour Managers: Natsumi Ikenaga, Natalie Hommel  
Trainer: Kiyooki Sakai

Promotion: Taro Nishita  
Photographer: Takashi Okamoto  
Promotional Video Director: Sokichi Sogawa  
Promotional Artwork: Rie Kanamori (Signal Inc.)

Special Thanks: Kodo Cultural Foundation  
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Government of Japan

Planning & Production Company: Kitamaesen Co., Ltd.

### LUMINANCE Tour



### Kodo Performers



### Kodo Tours



### Earth Celebration



### Call for Support



### Online Store



Supported by the Agency for  
Cultural Affairs, Government of Japan  
through the Japan Arts Council

## Inquiries:

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Please scan the QR code on the right or visit the Kodo website to access a questionnaire about today's performance. Kodo would greatly appreciate your feedback.

