

A.YA & DOKKOISA WACHI KAI PRESENTS

KODO DUO NININ ANGYA

WITH A.YA, MELBOURNE SHINOBU KAI & DOKKOISA WACHI KAI



02.06.18

LIBRARY AT THE DOCK,
107 Victoria Harbour Promenade,
Docklands VIC 3008
Doors open 18:15 [Start 18:30]

TICKET BOOKINGS

www.trybooking.com/370034

EARLY BIRD PURCHASED 23.04.18-7.05.18
\$23 (ADULT), \$20 (CON), \$15 (CHILD 6-15Y.O.)

ONLINE BOOKINGS AFTER 7.05.18
\$25 (ADULT), \$23 (CON), \$17 (CHILD 6-15Y.O.)

DOOR (SUBJECT TO AVAILABILITY)
\$35 (ADULT), \$25 (CON), \$20 (CHILD 6-15Y.O.)

ENQUIRIES Ayako Tsunazawa / A.YA
a.yay.amusica@gmail.com

A PART OF PROFITS WILL BE DONATED TO NICHIGO
JUNIOR PROJECT www.nichigo-junior.com.au/

NOTE: Due to the configuration of the venue, children under 6 years of
age will not be admitted.



二人行脚

NININ ANGYA

This is a duo project by Yoshikazu Fujimoto & Yoko Fujimoto, who are distinguished members of Kodo, Japan's acclaimed taiko performing arts ensemble. "Ninin-Angya" means "a duo's pilgrimage." Yoshikazu and Yoko met four decades ago as members of Kodo's antecedent group, Sado no Kuni Ondekoza, and they have been married for over three decades. They have encountered many sounds and songs on Sado Island, on their travels, and throughout their years with Kodo. Thanks to their personal journeys as performers, coupled with their shared life experience, they create unique energy and feel-good sound whenever they perform together.

Their performances feature Sado Island folk songs, stories told through song, tunes from around Japan, and of course, taiko. As they share music and their love for the arts, they weave tales of their various experiences to date into the programme, which creates a warm, engaging performance every time.

YOSHIKAZU FUJIMOTO

In 1972, Yoshikazu Fujimoto joined Sado no Kuni Ondekoza, and when the group became Kodo in 1981, he was one of the founding members. For many years, he stood center-stage as the group's featured O-daiko player and center-man for the Yatai-bayashi climax. He is presently Kodo's most senior performing member. Yoshikazu Fujimoto is the epitome of the ensemble's name, which means "Children of the Drum"—he truly loves taiko and always hopes to play with the heart of a child. In 1998, Fujimoto was recognized with the award of inka-no-sho (proof of Dharma transmission) for his proficiency in the demon sword dance, Onikenbai, upheld by Iwasaki Onikenbai in Kitakami, Iwate. Since 2007, he has been the dedicated head of Sado Island's demon sword dance group, "Iwasaki-den Sado Onikenbai." In recent years, he has played a large role in educating Kodo apprentices and has also led numerous workshops for the general public. He often makes guest appearances around Japan and performs with Yoko Fujimoto in their song and taiko duo, "Ninin-Angya." He became a Kodo Distinguished Member in 2012, and that same year was appointed by Japan's Agency for Cultural Affairs to be a Cultural Envoy, teaching wadaiko in China.

YOKO FUJIMOTO

Yoko Fujimoto joined Sado no Kuni Ondekoza in 1976, and went on to become a founding member of Kodo when it formed in 1981. After three years as a performer, she stepped down from the stage to edit the monthly Kodo Japanese-language newsletter and act as an instructor to the apprentices. In 1989, Fujimoto began to sing again and has been a principal vocalist with Kodo ever since. In addition to Kodo, she performs in a range of solo and small-group projects, including "Ninin-Angya" with Yoshikazu Fujimoto and "Hanayui" with Kodo's Chieko Kojima & Okinawan dancer Mitsue Kinjo. Since 1998, Fujimoto has led "Voice Circle" workshops, one of her self-proclaimed "life works." In 2008, she released her first solo album, "morisa komorisa." She became a Kodo Distinguished Member in 2012, and began producing her own solo projects that the same year. In 2014, her second solo album, "Yamazumi Megurumo," was released. In 2016, Fujimoto joined local musicians on Sado Island to launch a new performance project, "Puremu."



Please contact
Ayako Tsunazawa
for bookings
[A.YA & DOKKOISA WACHI KAI]
wasshoi@miyake.org.au
SPECIAL DISCOUNT
IF YOU BOOK ALL 4
WORKSHOPS \$220

A.YA (エイ、ヤー)

A duo featuring Ayako Tsunazawa and Ayako Fujii. A.YA's sound is a crossover between modern original compositions and traditional styles with unique Japanese instruments. They have performed at many festivals and events around Melbourne, and have also run workshops at primary and secondary schools in Australia. A.YA use a plethora of Japanese Instruments to produce an explosion of Taiko Drum, Flute, Exciting Vocals and more, showcasing both Original and well loved Japanese tunes. Their high energy show appeals to young and old. With it's fast paced changeover multi instrumental content and audience participation; A.YA is always a hit.
<http://www.aya-taiko-shinobue.com/>

MELBOURNE SHINOBUE KAI

Shinobue (Japanese bamboo flute) practice group in Melbourne led by Ayako Fujii (A.YA). If you are interested in Shinobue, please join!

DOKKOISA WACHI KAI

Wachi Daiko practice group in Melbourne. Wachi Daiko is originated from Wachi, North of Kyoto. The characteristics of this piece include powerful but joyful and exuberant movements. It is said that this style dates back to Heian period about 1000 years ago when village people dedicated taiko drums to boost and pray for the safety of a moral belonging to a general, Yoshimitsu Minamoto, as he tried to banish a demon called "Shuten Doji".



'NININ ANGYA' WORKSHOPS

BY YOSHIKAZU & YOKO FUJIMOTO (KODO)
& MELANIE TAYLOR (INTERPRETER)

WACHI DAIKO WORKSHOPS

WORKSHOP 1 WACHI DAIKO FOR BEGINNERS
May 31st at 18:45-21:00
Fee \$60
Collingwood College, canteen

WORKSHOP 2 WACHI DAIKO STEP UP
June 1st at 18:45-20:45
Fee \$60
Collingwood College, canteen



Wachi Daiko is the local festival taiko music of Yoshikazu Fujimoto's hometown Wachi in Kyotanba, Kyoto. Its upbeat rhythms and movements excite and delight people, whether they are playing the drums or simply watching. When you play Wachi Daiko in a group, you'll bob to the beat, cheer each other on, and move from drum to drum with dance-like steps. It's a lively rhythm that makes everyone groove and smile. The beat of Wachi Daiko evokes joy and gratitude for locals and everyone at the festivals. Come and experience the spirit of Wachi Daiko with Yoshikazu firsthand at this dynamic workshop.

VOICE CIRCLE WITH YOKO FUJIMOTO

WORKSHOP 3
June 3rd at 14:15-16:15
Fee \$60
Edinburgh Gardens Community Room

Perhaps there is a dormant voice inside of you that you haven't heard yet— one that you haven't had a chance to 'meet'. Yoko Fujimoto's 'Voice Circle' workshop is a return to the voice in its most primal form, and the introduction of that voice to song. The goals of the Voice Circle are:
To go beyond the idea of being "good" or "bad" at singing, and return to the idea of singing for the simple joy of it.
To rediscover yourself through your voice.
To create a space that reflects the energies of each participant.
It is Yoko's hope that this experience is one that leads to rediscovery within the self, and one that you can share with others.
To relax and take an edge off the stresses of everyday life through releasing your voice. To stimulate the body through exercises which use muscles you may have forgotten you have!
To create an exchange of energy in the workshop that will hopefully change you in some fundamental way, so that you may take a part of it with you into the next day and beyond.

'GEZAN BAYASHI' - TAIKO, DANCE & FLUTE

WORKSHOP 4
June 4th at 18:45-20:45
Fee \$60
Collingwood College, canteen

"Gezan Bayashi" can be literally translated as "music and dance for coming down the mountain." This piece is from the Tsugaru Region of Aomori Prefecture. After a ritual mountain pilgrimage, people make their way back down the mountain dancing to the taiko beats and melodic flutes of "Gezan Bayashi." Due to the nature of moving down the mountain, this piece is usually played on taiko carried with shoulder straps. Drummers who know the dance firsthand can play the piece better, so you'll learn both taiko and dance parts in this workshop. We'll create a festive atmosphere together with taiko, dance, and flutes.